

Wesleyan College News

Volume XI

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Summer 1982



Eugenia Rawls

Actress Eugenia Rawls To Perform at Wesleyan

Alumna Eugenia Rawls returns to Wesleyan on September 2 to present an internationally acclaimed one woman show, *Affectionately Yours, Fanny Kemble*. Famed actress Rawls will be on campus to receive an honorary degree at Convocation in recognition of her many theatrical and literary achievements.

Affectionately Yours, Fanny Kemble is a portrait of a magnificent and angry woman, written after several years of research both in England and the United States, by Eugenia Rawls. Fanny Kemble (1809-1893) was one of the great actresses of her day. She was also an early feminist, crusading for social justice a century ahead of her time.

Her stage ability came naturally. Her father was the actor-manager Charles Kemble; her uncle John was an actor, and her aunt was the great Sarah Siddons. Fanny was a star at Covent Garden at the age of 20! She was, indeed, the Passionate Victorian. Her letters and journals provide a dramatic footnote to history and reveal her surprisingly modern views on racial injustice, the utility of war and the role of women in society.

Her intimates were the political, social, literary and theatrical giants of an age of giants. Among her friends:

continued on page 2

Wesleyan Opens Center For Continuing Studies

Dr. Fred W. Hicks, President of the College, has announced the establishment of the Wesleyan Center for Continuing Studies. This center has been established to administer the college's Adult Degree Program.

"The Wesleyan Adult Degree Program is designed especially to meet the needs of adult women," said Dr. McMinn, Dean of the College. "We feel that Wesleyan's location, faculty and tradition make her particularly well equipped to offer this program of continuing studies for adult women. It is a unique program in the Middle Georgia area and we are pleased to be able to offer this service to a very important segment of the community."

The program offers several options

- **An Individualized Degree Program**—a program for the student (with or without some college credit) that is tailored to fit her needs and to work with her schedule while meeting the necessary requirements for her degree.
- **A Second Degree Program**—an option whereby someone who already has a college degree may earn a second degree in a new major by just taking the major courses required.
- **Teacher Certification Program**—a program that will enable a student to meet the state teacher certification requirements in a field she may already have a degree in or in an entirely new field.

Students seeking a degree in business or education will find classes offered on weeknights, weekends and weekdays. All other majors are offered on weekdays.

The college will offer a number of services that will help make returning to school easier and more rewarding for adults. Services include a Counseling and Testing Center to help assess students' abilities and interests and to help set educational goals, a Proficiency Center to help adult students brush up on rusty skills, and a Child Care Center open both daytime and evening.

Unique learning options incorporated in the new program can save students up to two semesters of classroom time. Among these unique options are:

- **Prior Learning Assessments** - Course credit may be granted based on a student's knowledge gained through jobs, volunteer work or other experiences.
- **Tutorials** - The center can offer one-on-one tutorial sessions (with authorized tutors) to fit a student's schedule.
- **Internships** - Through Wesleyan's outstanding internship program, a student can be placed in an approved organization or business to work with a sponsor to gain valuable experience while earning college credit.
- **Independent Studies** - Wesleyan professors will guide adult students in independent studies in fields of interest suited to the student's individual needs.
- **Wesleyan accepts CLEP credit** and transfer credit received at other accredited institutions.

Full information on the Center for Continuing Studies can be obtained by calling Dr. Kayron McMinn, Dean of the College at 477-1110 ext. 229 or writing to the dean's office at the college, 4760 Forsyth Road.

Planning their strategies for fall recruitment are the newly appointed admissions representatives — Anne Cook, Mary Ellen Skowronek, and Jennifer Willis. All three are 1982 Wesleyan graduates.



Eugenia Rawls continued

Henry James, Dickens, Liszt, Mendelssohn, Longfellow, Tennyson and Thackeray.

Topically, the presentation involves the entire spectrum of Fanny Kemble's life - from birth in 1809 to her debut in Convent Garden; her American theatrical triumph; her marriage and life on a Georgia plantation; the breakup of her marriage (during the Civil War, she lived in England and wrote against slavery for the *Times* of London); and her return to the stage.

Of *Affectionately Yours, Fanny Kemble*, it has been said: "What Holbrook did for Twain, Rawls does for Fanny Kemble."

Eugenia Rawls made her Broadway debut in Lillian Hellman's celebrated *The Children's Hour*, followed by a role in *The Little Foxes*, with Tallulah Bankhead, *The Great Sebastians* with Alfred Lunt and Lynn Fontanne, *The Shrike* with Jose Ferrer, Lillian Smith's *Strange Fruit* and Noel Coward's *Private Lives*.

In 1969, the British Council presented Miss Rawls in England playing alternate dates with Dame Sybil Thorndike; and in 1972 she was the first American actress to play Dublin, Ireland's famed Abbey Theatre. She also brought her one-woman show *Affectionately Yours, Fanny Kemble* to Edinburgh, and to the Bath Festival.

Accompanying Miss Rawls to Wesleyan will be her husband, Donald Seawell, Chairman of the Board of Trustees of the Denver Center for the Performing Arts. Mr. Seawell is a Governor of the Royal Shakespeare Theatre in England. He is the chairman of the Board of the American National Theatre and Academy. He maintains both law and production offices in New York and London.

At the conclusion of their visit to Wesleyan, the Seawells will travel to North Carolina where he will be honored at his alma mater, The University of North Carolina.

"Exploring the Southern Experience"

The Southern Experience in literature, history, religion and culture has been chosen as the year long theme of Wesleyan's Programs and Exhibitions Committee.

"In receiving a matching grant from the Georgia Endowment for the Humanities, Wesleyan seeks to have a greater opportunity to serve both its campus community and the Macon community," reports Mrs. Cora Wayne Wright, committee chairman. "Funding provided through the National Endowment for the Humanities combined with the Lamar Lectures Endowment Fund have enabled us to plan this outstanding series of events for the academic year 1982-1983."

The series will open in Wesleyan's Porter Auditorium September 2 with Eugenia Rawls' one woman show depicting the South as seen by Fanny Kemble, actress wife of a Georgia plantation owner.

Informal sessions with Georgia writers and editors will be held in the Hinton Lounge, 3:00 p.m. September 16, October 14, November 11, January 20, and March 24. Among those scheduled are Virginia Spencer Carr, biographer of Carson McCullers, Jane Agee, publisher of *The Georgia Journal*; Michelle Ross, book editor of *The Atlanta Journal and Constitution*.

The following lectures, discussions and performances will also feature various aspects of the Southern Experience:

An exhibit and lecture by Dr. T. Dewey, Associate Professor of Art History and Criticism, University of Mississippi. "The History of Southern Printmaking." Gallery, October 21, 7 p.m.

Program, "A Singing with his hand," the poetry, music and art of Sidney Lanier. Dr. Jane Gabin. Porter Auditorium, February 3, 7:30 p.m.

Theatre, "A Sad Song of the Whippoorwill," by the young Alabama playwright, Brad Bailey, winner of the Norman Lear Award. Porter Auditorium, February 10-12.

Film, "Wise Blood," based upon Flannery O'Connor's novel, produced by Michael and Kathy Fitzgerald, directed by John Huston. Amphitheatre, March 23, 7:30 p.m.

Lamar Lecture Series. "The Southern Politician, Historical Variations on a Cultural Theme" by Dr. Dewey Grantham, Professor of History, Vanderbilt University. April 12, 13.

The Wesleyan College
Alumnae Association
offers
Germany - Austria - Switzerland
and including
"OKTOBERFEST"
September 15-29, 1982
\$1599 per person,
Double occupancy
Contact Alumnae Office
for details



Alumnae Weekend -

April 15, 16, 17, 1983

Many alumnae have expressed a desire to return to the "cluster plan" of reunion at Wesleyan. For the past several years we have used the five-year reunion class plan. Our alumnae have missed seeing their friends from other classes who were at Wesleyan when they were here. The Alumnae Board of Managers has voted to return to the "cluster plan." The milestone reunions such as 10th, 25th, 35th, and 50th will be observed each year.

1983 Alumnae Weekend Reunion Classes For April 15, 16, 17, 1983

1908	1928	1958 - 25th
1913	1933 - 50th	1961
1918	1938	1963
1923	1939	1964
1924	1940	1973 - 10th
1925	1948 - 35th	1981

Alumnae Council Meeting Friday, October 22, 1982 - 9:00 a.m. Candler Alumnae Center

The purpose of the Council is to strengthen the relations between Wesleyan College and its alumnae, to act as a medium for obtaining and disseminating accurate information about the college, to serve as a forum for the discussion of alumnae policy and lines of alumnae activity and to formulate plans for the promotion of the interests of the Association.

The Council is composed of the following representatives:
Current Board of Managers members
Alumnae Director
Assistants to the Director
Alumnae Editor
All class presidents or representatives, especially those from Reunion Classes
Alumnae Club Presidents or their designated representatives
Past Presidents of the Alumnae Association
Student Alumnae Association Representatives
Area Representatives and Contacts in Admissions and Development
Members of all current standing committees and active special committees

Celebrate The Arts At Wesleyan!

Calendar 1982-83

September

1

Classic Film Series: "An American in Paris." (color-1951) Winner of the Academy Award for Best Picture. Amphitheatre, 7:30 p.m.

2

Convocation. Speaker: Dr. Betty Siegal, President of Kennesaw College. Porter Auditorium, 11:15 a.m.

2*

Eugenia Rawls in *Affectionately Yours, Fanny Kemble*. Miss Kemble's letters and journals provide the basis for a "dramatic footnote to history." Written, directed, and performed by Miss Rawls. Porter Auditorium, 7:30 p.m.

8

Classic Film Series: "The Egyptian." (color-1954) A star-studded cast recreates the reign of the monotheist Pharaoh Akhnaton. Amphitheatre, 7:30 p.m.

14

Behavioral Sciences Film Series: "From the First People." A documentary about the cultural changes in an Eskimo village. Amphitheatre, 7:30 p.m.

15

Classic Film Series: "The Great Ziegfeld." (1936) This gigantic musical won the Academy Award for Best Picture. Amphitheatre, 7:30 p.m.

16*

Georgia Writers Series: Speaker:

Virginia Spencer Carr, author of *The Lonely Hunter*, a biography of Carson McCullers. Hinton Lounge, 3:00 p.m.

19

Piano Recital. Edward Eikner, Porter Auditorium, 3:00 p.m.

21

Behavioral Sciences Film Series: "Bushman of the Kalahari." Impact of acculturation on a hunting and gathering society in south Africa. "Bitter Melons," a film depicting traditional way of life of Kolahari bushmen. Amphitheatre, 7:30 p.m.

22

Classic Film Series: "Born to Dance." (1936) A delightful Cole Porter musical. Amphitheatre, 7:30 p.m.

23-25

Theatre Production: "Hanky Spanky Skiddeldy Doo," a fantasy for children by William C. Donavan.

28

Behavioral Sciences Film Series: "The Ona People: Life and Death in Tierra del Fuego." The extinction of a hunting and gathering society in South America. Amphitheatre, 7:30 p.m.

29

Classic Film Series: "Horizons of the Sea." (color-1968) A spectacular documentary of the Great Barrier Reef and Australia.

In the Gallery: Print Exhibit.

*This program is financially assisted by the National Endowment for the Humanities through the Georgia Endowment for the Humanities.

October

5

Behavioral Sciences Film Series: "Nai, the Story of a !Kung Woman." Life story of a bushwoman as told by herself. Amphitheatre, 7:30 p.m.

6

Classic Film Series: "The Taming of the Shrew." (color-1967) Zeffrelli's production of Shakespeare's comedy.

12

Behavioral Sciences Film Series: "Dead Birds." In the Dani language (Western New Guinea) "Dead Birds" is used for a person killed by the enemy, based on their belief that people, like birds are mortal.

13

Classic Film Series: "Pursuit of the Graf Spee." (color-1957) The British fleet's chase of the German battleship Graf Spee—off the Falklands (!)—during World War II. Amphitheatre, 7:30 p.m.

14*

Georgia Writers Series. Hinton Lounge, 3:00 p.m.

19

Behavioral Sciences Film Series: "The Nuer." Social life and customs of the Nilotic people in Sudan. Amphitheatre, 7:30 p.m.

20

Classic Film Series: "Young Bess." (color-1953) The turbulent life of the young Elizabeth I in Renaissance England.

21*

Art Lecture: "The History of Southern Printmaking." Dr. Tom Dewey, Associate Professor of Art History and Criticism, University of Mississippi. Gallery, 7:30 p.m.

26

Behavioral Sciences Film Series: "The Spirit Possession of Alejandro Mamani." Old Age and loneliness of a Bolivian Indian. "N/UM Tchai: The Ceremonial Dance of the !Kung Bushman." A curing and healing ceremony of the Kalahari bushmen. Amphitheatre, 7:30 p.m.

27

Classic Film Series: "Hush, Hush Sweet Charlotte." (1965) A perfect film for Halloween week! Amphitheatre, 7:30 p.m.

In the Gallery: Print Exhibit. Dr. Tom Dewey.

November

2

Behavioral Sciences Film Series: "The Three Worlds of Bali." Amphitheatre, 7:30 p.m.

3

Classic Film Series: "The Red Shoes." (color-1949) Greatest ballet film ever made. Amphitheatre, 7:30 p.m.

7

Reception for Lawrence Holden. Gallery, 3:00-4:30 p.m.

9

Behavioral Sciences Film Series: "Obedience." Presents experiments by Stanley Milgrim during 1962 at Yale University on obedience to authority. Amphitheatre, 7:30 p.m.

10

Classic Film Series: "How to Succeed in Business Without Really Trying." (color-1968) A musical satire; winner of the Pulitzer Prize for Best Play. Amphitheatre, 7:30 p.m.

11*

Georgia Writers Series. Speaker: Michelle Ross, Book Editor of the *Atlanta Journal and Constitution*. Hinton Lounge, 3:00 p.m.

11-13

Theatre Production: "The Young and Fair," by N. Richard Nash. Theatre-in-the-Round, Porter Auditorium.

17

Classic Film Series: "Waterloo Bridge." (1940) Romantic dream of World War II. A three-handkerchief picture!!!

In the Gallery: Collages by Lawrence Holden of Atlanta.

December

5

Glee Club Christmas Concert. Porter Auditorium, 3:00 p.m.

January

9

Opening Reception, International Print and Drawing Exhibit. Gallery.

11

Belk Lecture. A Panel Discussion featuring Three Ordained Southern

Women Ministers. Amphitheatre, 7:30 p.m.

20

Georgia Writers Series. Speaker: Jane Agee, publisher of *The Georgia Journal*. Hinton Lounge, 3:00 p.m.

In the Gallery, January 9-February 9 International Print and Drawing Exhibit.

February

3

Dr. Jane Gabin. "A Singing with a hand," the poetry and music of Sidney Lanier. Porter Auditorium, 7:30 p.m.

10-12

Theatre Production. "A Sad Song the Whippoorwill," by Brad Bailey. Winner of the Norman Lear Award 1981.

In the Gallery. Sculpture by Greek Myatt.

March

5, 6

Stunt

23*

Film: "Wise Blood." Based upon Flannery O'Connor's novel; produced by Michael and Kathy Fitzgerald. Directed by John Huston. Amphitheatre, 7:30 p.m.

24*

Georgia Writers Series. Hinton Lounge, 3:00 p.m.

In the Gallery: Student Art Exhibit.

April

7-9

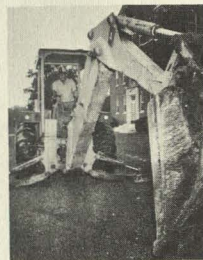
Theatre Production. Bill of One-act plays.

12-13*

Lamar Lecture Series: Dr. Dewey Grantham, author and Professor of History, Vanderbilt University. "The Southern Politician, Historical Variations on a Cultural Theme." April 12, 13.

In the Gallery, March 21-April 16 Paintings by Jean Francis.

A worker with the engineering firm of Nottingham, Brooks and Pennington begins digging the remaining new lines as Wesleyan's Energy Conservation Project nears completion. Savings from the new energy system to be completed this fall will be so great that Wesleyan will recover its investment in just 2½ years. The Georgia Office of Energy Resources awarded Wesleyan a \$350,000 grant to implement the project.



Faculty Notes

Dr. Kayron McMinn, Dean of the College, has announced the following new appointments to the college faculty for 1982-1983:

MRS. KAY FRANCES GRAY - Instructor of Accounting - Mrs. Gray comes to Wesleyan from her position as Manager of the Tax Department at Mauldin and Jenkins, Certified Public Accountants and will bring a great deal of accounting experience to the classroom. She graduated *cum laude* from Columbus College with a B.S. in Business and is currently working toward the M.B.A. at Mercer University. Mrs. Gray's husband, Gene, is assistant comptroller at Charter Medical in Macon.



E. Timothy Smith, Ph.D.

DR. E. TIMOTHY SMITH - Assistant Professor of History and Political Science - Dr. Smith has been teaching at Lakeland Community College in Ohio. He holds the B.A. degree in History and Political Science from Manchester College, the M.A. and Ph.D. in History

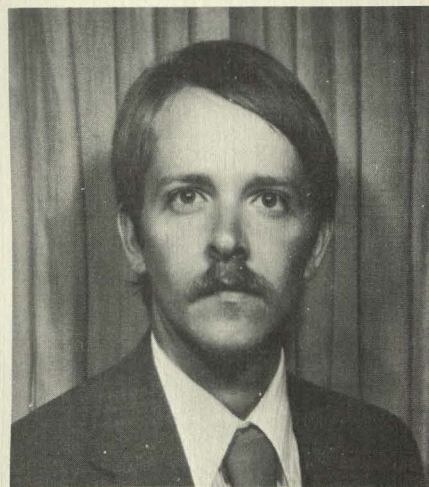
from Kent State University. His dissertation deals with United States and NATO policies toward Italy in the post World War II period. He will teach Modern European History and International Relations at Wesleyan. His wife, Judith, has a M.A. in Special Education.



Evelyn M. Andrews, MLS

MRS. EVELYN ANDREWS - Instructor of Computer Science and Director of the Computer Center - Mrs. Andrews is currently a computer programmer with the Bibb Company and has the M.L.S. from the University of Alabama.

DR. JOHN HEMPHILL - Assistant Professor of Education - Dr. Hemphill has been teaching at the College for Kids in Tallahassee after receiving his Ph.D. in Reading and Language Arts from FSU in 1981. Dr. Hemphill earned the M.Ed. degree at Clemson University and the B.A. in English at U.N.C. Greensboro. He enjoys creative writing and outdoor activities - tennis, swimming, backpacking and photography.



Tim Bender, Ph.D.

DR. TIM BENDER - Assistant Professor of Psychology - Dr. Bender has just completed the Ph.D. in Psychology at Iowa State University. He taught there as a graduate student and has been engaged in research in the area of Education Psychology.

DR. LARRY SHIELDS - Assistant Professor of Economics - Dr. Shields recently completed his Ph.D. in Economics at Georgia State University. He earned the B.A. at the University of Alabama in Huntsville and the M.A. at Georgia State. Dr. Shields has taught at Georgia State University, West Georgia College, Austin Peavy State University and Marshall University.

MRS. MYRA SCHRADER - Instructor of Mathematics and Computer Science - Mrs. Schrader has been teaching part-time at Wesleyan for the past two years. She holds the B.A. degree in Mathematics from Mississippi State University and the M.S. degree in Mathematics from University of Tennessee. Mrs. Schrader's husband, Ed, is a geologist for the Huber Corporation, Kaolin Mining.

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Dr. Betty L. Siegel

First Woman President Addresses Convocation

Dr. Betty L. Siegel, first woman president in the 33 unit University System of Georgia, will give the convocation address on September 2, 1982 at 11:15 in Porter Auditorium. Convocation marks the official opening of the 1982-1983 academic year at Wesleyan. For the first time in recognition of their status as degree candidates, members of the senior class will march in full academic regalia.

"In bringing Dr. Siegel to campus, Wesleyan continues in its endeavor to recognize the superior achievements of women," emphasizes Dr. Fred W. Hicks, President.

Dr. Siegel was Dean of the School of Education and Psychology and Professor of Psychology at Western Carolina University, Cullowhee, North Carolina, from 1976 to 1981. She was the first woman academic dean in the 90-year history of that institution.

She was Dean of Academic Affairs for Continuing Education at the University of Florida from 1972-76, Professor of Psychological Foundations in the College of Education and as Associate in the Institute for the

Development of Human Resources. At the time of her appointment to the Deanship in 1972, she was the highest ranking woman administrator in the State University System of Florida.

Dr. Siegel received the Ph.D. degree from Florida State University, the Master's degree in education from the University of North Carolina at Chapel Hill, the A.A. degree from the Cumberland College, and the B.A. degree from Wake Forrest College. She also has done two years post-doctoral study in clinical child psychology at Indiana University.

Dr. Siegel has been Co-Director of 11 Noyes Foundation Grants for Humanizing Education.

Her area of specialization is Life Span Developmental Psychology. She speaks to groups frequently on these topics: Early Childhood Education, the Middle School Child, Invitational Education, The Economically Disadvantaged, the Aged, Life-long Learning, and the Concerns of Women.

She is married to English Professor, Joel E. Siegel, and they have two sons, David 15, and Michael 14.

Nominations for Alumnae Distinguished Awards

of Wesleyan's graduates are outstanding women. Many of the alumnae deserve special recognition. The Awards Committee of the Alumnae Association would appreciate your help in identifying those alumnae whose achievements should be honored. Please fill out this nomination form and send any graphical information you wish to be considered by the Awards Committee. Please fill out form and return by October 1, 1982.

NOMINATION BLANK

Alumnae Distinguished Service to Wesleyan

Year Last Maiden

Year Last Maiden

Alumnae Distinguished Achievement

Ms. Mary McKelvey, Editor
Mrs. Kaplan Nadler, Editor Emeritus
Dorothy Jones Smith, Contributing Editor

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